## Declaring Pre-Television, Film and New Media (TFM)

There are two emphases or programs of study in the TFM major:

Critical Studies (open) Production (restricted)

Any student is welcome to declare a pre-major in TFM/Critical Studies. Please consult with the TFM advisor, Prof. Stuart Voytilla: <a href="mailto:svoytilla@mail.sdsu.edu">svoytilla@mail.sdsu.edu</a>

The **Production** emphasis is extremely impacted, competitive to get into and a petition portfolio is required to be considered for advancement from the pre-major into the major. Not all portfolios are accepted. If a student's portfolio is denied the first time they are allowed to submit a second (and final) time. Students may consult with advisor Prof. Voytilla for details: <a href="mailto:svoytilla@mail.sdsu.edu">svoytilla@mail.sdsu.edu</a>

Please Note: **ALL Production courses are restricted** to students who have submitted a successful portfolio and have seen the undergraduate advisor for formal paperwork to advance from the pre-major into the major.

This is the link to the TFM web page: <a href="http://ttf.sdsu.edu/index.php/degree">http://ttf.sdsu.edu/index.php/degree</a> programs/tfm/tfm-degree-programs

On the right hand menu students need to click on and <u>carefully read the TFM Undergraduate</u> <u>Petitioning Process:</u>

http://ttf.sdsu.edu/index.php/degree programs/tfm/tfm-undergraduate-petitioning-process